

K P F K 90.7 m c F M

FOLIO APRIL 16 - APRIL 29

Alfred I. duPont

Radio & Television Award
for

1961

KPFK, the first non-commercial station
ever to win a duPont Award,
was cited for "its effort,
in spite of financial limitations,
to make radio a positive and creative force
in the cultural and intellectual life
of its community, with programs covering
an exceptionally wide spectrum of adult interest,
including music and the fine arts,
political opinion of a maximum diversity,
literature, drama, seminal ideas,
and programs defining and illuminating
the social and economic problems
of ordinary daily living."

We are very proud to announce that KPFK has just received an Alfred I. DuPont Award for Radio and Television, one of the truly major honors granted to American radio and television stations. Each year there are but two such awards to radio and television stations; one to a station in the larger category, and one to a station in the smaller category. The smaller-category award, won by KPFK, is in no sense a runner-up award. It is fully equal to the other, won by commercial television station KING in Seattle.

No non-commercial station has ever before won a DuPont Award. We believe that KPFK, which has previously won an Ohio State Award and a Peabody Award, is the first FM station ever to win all these three major honors.

KPFK, which first took the air less than three years ago, is grateful both to its devoted staff and volunteers who have made possible the winning of these honors, and to a Southern California listening public which has provided the vitally necessary operating revenue. There is a most appreciated stipend of one thousand dollars accompanying the DuPont Award, but the great bulk of our financing, under our *Pacifica* listener-subscription system of operation, comes from our listeners. We pledge to them the continuance of our policies of free, creative and responsible broadcasting, and we are confident that they will continue to respond in even greater measure in the future to our urgent needs for funds to carry on our work.

Larry Steinberg

Program Talk

about children's programs

At long last the most comprehensible format yet for your program listings — see page 5. Also, please note — no longer "Programs for Children," but simply **FOR YOUNG PEOPLE**.

please

We would like once again to request that no original manuscripts or "master" tapes be sent to KPFK. If you wish to submit a tape or a manuscript or clippings from magazines or newspapers, be certain that you retain your original copy.

Although we will do our best to see that all material submitted is returned, we cannot be held responsible for loss or damage.

KPFK
90.7
FM
VOL. THREE, NO. 20

The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received a PEABODY, broadcasting's highest award.

KPFK transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood.

TR 7-5583, ST 1-0150.

the cover

was designed by
MURRAY NAIDICH

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in **BOLD FACE**, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, April 16

7:00 A.M. GREAT PERFORMERS

BACH Preludes and Fugues #9—12, WTC,
Book I
Landowska, harpsichord (Vic 1107) (19)
WAGNER Prelude to Lohengrin
NBC Sym/Toscanini (Vic 6020) (9)
BACH Suite #1 in G for Solo Cello
Pablo Casals (Ang COLH 16) (16)
STRAUSS Horn Concerto #1 in Eb
Brain, Philharmonia/Galliera (Col 4775) (15)

8:00 NEWS

8:15 GREAT PERFORMERS (Continued)

SCHUMANN Frauenliebe und Leben
Ferrier, Newmark (London 5020) (22)
MAHLER Symphony #1 in D
NY Phil/Walter (Col 4958) (49)

9:30 THE HUMAN SITUATION: By W. Macneille Dixon. Originally given at the University of Glasgow as the Gifford Lectures. In ten instalments, read by Larry Thor.

10:00 INTEGRATION VS. SEPARATION—A DEBATE: Edward Warren, President of the local chapter of NAACP, and Malcolm X, national representative of Islamic Nation. (Apr 13)

11:00 THE BOOKCASE: Huxley, Island. (Apr 12)

11:15 THE OPEN PLATFORM: J. Rae. (Apr 13)

11:30 SYMPHONY CONCERT (Mar 7)

HAYDN Symphony #12 in E
BEETHOVEN Symphony #2 in D, Op 36
FRANCK Symphonic Variations
MCPEE Symphony #2, Pastoral
DVORAK Symphony #4 in G, Op 88

2:00 REFLECTIONS ON LIFE IN CZECHOSLOVAKIA: Talk by Milton Mayer, newly returned from Czechoslovakia, where he taught theology.

3:00 FROM HERE TO SUNDAY: (Apr 13)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel with a report and interpretation.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Marvin Schachter. (APR 17)

6:30 NEWS

7:00 TIGHT LIKE THAT: Blues, jazz, boogie and gospel from Chicago, Memphis, New York and the South, with Joseph Boyd. (APR 18)

8:00 LISTEN, OFAY!: The subtle segregation of urban North and West, and the rising frustration and anger of the American Negroes, depicted in a montage of voices and music. (APR 22)

9:00 AVANT-GARDE—THE SMALL PRESS: Anthology of American small poetry press; Auerhan Press of San Francisco, Hawk's Well Press of New York, Semina of Los Angeles. Commentary by Jack Hirschmann with David Birney and Bill Gordon. (APR 17)

10:00 PABLO CASALS AT THE WHITE HOUSE: The famous cellist in a concert arranged by President Kennedy last November. With Alexander Schneider, violin; and Mieczyslaw Horszowski, piano. (Col 5726)

MENDELSSOHN Trio in D minor, Op 49 COUPERIN Suite for Cello & Piano SCHUMANN Adagio & Allegro in Ab, Op 70

11:00 CONCERT FROM THE NETHERLANDS: The Hague Philharmonic Orchestra is conducted by Erich Leinsdorf. (Radio Nederland)

BADING Overture BEETHOVEN Symphony #8 in F, Op 93 KODALY Haro Janos Suite

TUESDAY, April 17

7:00 A.M. MUSIC FROM RUSSIA

TCHAIKOVSKY Rococo Variations (18)
Fournier, Philharmonia/Sargent (Ang 35397)
TCHAIKOVSKY Songs
Christoff, Labinsky (Cap 7236) (22)
GLINKA Overture, Russian and Ludmilla
Philadelphia/Ormandy (Col 5414) (6)
BALAKIREV Berceuse; Second Nocturne
Natalie Ryshna, piano (SFM 1007) (11)

8:00 NEWS

8:15 MUSIC FROM RUSSIA (Continued)

PROKOFIEFF Violin Sonata #1 in F minor
Oistrakh, Yampolsky (Vic 1987) (29)
TCHEREPNIN Romantic Sonatina, Op 4
Tcherepnin, piano (MusLibe 7043) (12)
SHOSTAKOVICH Song of the Forest, Op 81
Soloists, USSR Orch/Mravinsky (Van 422) (33)

9:30 THE HUMAN SITUATION: By W. Macneile Dixon. Read by Larry Thor.

10:00 JOHN BIRCH PANEL: (Apr 9)

11:00 THE POEMS OF WILFRED OWEN: David Birney reads the works of this young English poet who died during World War I.

11:15 THE OPEN PLATFORM: M. Schachter (Apr 16)

11:30 CHAMBER MUSIC RECITAL (Feb 8)

RAKSIN Serenade, Unicorn in the Garden
KODALY Duo for Violin & Cello, Op 7
HINDEMITH Little Chamber Music, Op 24 #2
MARTINU Three Madrigals for Violin, Viola
BRITTEN Scherzo for Recorders
HAYDN Quartet in C, Op 74 #1
KOHS Chamber Concerto for Viola, Nonet
LEES String Quartet #1
MONTEVERDI Tears of the Beloved

1:45 THE UNIQUE VIEW — SWEDEN: Mitchell Harding reads from *The Spectator*, a recent article describing modern Sweden from a personal and unique viewpoint.

2:30 AVANT-GARDE: (Apr 16)

3:15 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Olinger has compiled a program on the folk Song Fetish. (Jan 13)

3:45 SCOPE OF JAZZ: (Apr 14)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REVIEW OF THE WEEK'S NEWS—1862: Martin Silverman on the Civil War era.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Brooks Walker, Southwest Council of Liberal Ministers. (APR 18)

6:30 NEWS

7:00 EVENING CONCERT: A recorded Baroque Concert introduced by Robert Trotter.

PEPUSCH Trio Sonata in F, Oboe, Recorder
Mann, Mann, Wann (West 18589) (6)
PURCELL Songs and Harpsichord Pieces
Oberlin, NY Pro Musica (C'point 535) (25)
PRAETORIUS Suite for Winds
Westphalian Winds/Ehmann (Cant 72715) (5)
PERGOLESI Concertino in G
Virtuosi di Roma/Fasano (Ang 45019) (16)
PEZEL Intrade, Sarabande, Bal
Ens/Voisin (Kapp 9028) (5)

8:00 **FROM THE CENTER—III:** Talk entitled "Psychological Aspects of Nuclear War," given by Judd Marmor, M.D., Clinical Professor in Psychiatry at UCLA. How to explain failure of the American people to react with rage and shock to renewed nuclear testing? Dr. Marmor's paper grows out of his research on this issue for the Group for the Advancement of Psychiatry. (KPFK) (APR 19)

9:00 CHANTS OF THE AMBROSIAN RITE: From the Church of Saint Moise in Venice, conducted by Mons. Giuseppe Biella. (RAI)

9:30 BABEL: ST. JOHN OF THE CROSS: New series devoted to bi-lingual poetry readings. This one is of the sixteenth century Spanish mystic. Spanish read by Noberto Kassner; English translation by Jack Hirschman.

10:00 CONVERSATIONAL FRENCH & RUSSIAN: Lesson #15 in this language course conducted by Leonid Belouzbov of Santa Monica City College. (APR 18)

10:30 MANY WORLDS OF MUSIC: With Donn Borcherdt. (APR 28)

11:00 TUESDAY JAZZ SCENE: With Safford Chamberlain.

WEDNESDAY, APRIL 18

7:00 A.M. MUSIC FOR PIANO

SOLER Three Sonatas
Frederick Marvin (Dec 9937) (15)
MOZART Sonata in Bb, K333
Walter Geiseking (Ang 35071) (17)
BARTOK Excerpts from Mikrokosmos
Bela Bartok (Col 4419) (22)

8:00 NEWS

8:15 MUSIC FOR PIANO (Continued)

BACH Preludes and Fugues #13-19, WTC, Book I
Edwin Fischer (Pathé COLH 37) (29)
BEETHOVEN Eroica Variations, Op 35
Alfred Brendel (Vol 416) (22)
MARTINU Les Ritournelles
Charles Roseq (EMS 2) (10)
BRAHMS Intermezzi, Op 117
Miklos Schwall (GoldCrest 4041) (15)

9:30 THE HUMAN SITUATION: By W. Macneile Dixon. Read by Larry Thor.

10:00 CONVERSATIONAL FRENCH & RUSSIAN: Lesson #15. (Apr 17)

10:30 THE ORIGINS OF APARTHEID IN SOUTH AFRICA: An unusual view outlining the economic basis of apartheid, presented by Professor W. H. Hutt, Dean of Faculty of Commerce, University of Capetown. (WBAI)

11:00 VINoba BHAVE: Mildred Fahrni, Secretary of western Canada Fellowship of Reconciliation, talks of her visit with Bhave.

11:15 THE OPEN PLATFORM: B. Walker. (Apr 17)

11:30 SYMPHONIC CONCERT (Feb 20)

HAYDN Symphony #100 in G
HINDEMITH Symphonie Serena
D'INDY Symphony, French Mountain Air
HAYDN Symphony #1 in D
BRAHMS Symphony #2 in D. Op 73

1:45 SEGREGATED BROTHERHOOD: Address given at annual Brotherhood Day Dinner of Centinela and South Bay Community Relations

Committee, by attorney Loren Miller, staff member of NAACP.

2:30 OTHER PEOPLE'S HOUSES (The Married Couple): Folk singer Martha Schlamme reads The New Yorker short story by Lore Groszman Segal. Produced by Jane Bennett. (APR 21)

3:15 AMERICA'S SECOND REVOLUTION: Gerald Sykes' Saturday Evening Post article on the application of depth psychology to politics, citing various times when our knowledge of reality does not affect our national policy. Read by Mitchell Harding. (APR 28)

4:00 TIGHT LIKE THAT: (Apr 16)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 METROPOLITAN FILE: David Vienna.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Marvin Gardner, writer, journalist and member of the new American Party. (Apr 19)

6:30 NEWS

7:00 EVENING CONCERT: A recorded Concerto Concert introduced by Robert Trotter. STRAUSS Oboe and Orchestra

Goossens, Phil/Galliera (Col 4775) (22)

BARTOK Piano and Orchestra, #2

Farnadi, VSO Orch/Scherchen(West 18277)(31)

MOZART Violin and Orchestra, Bb, K207

Grumiaux, Vienna/Paumgartner(Epic 3230)(18)

RAVEL Piano, left-hand, and Orchestra

Casadesus, Phila/Ormandy (Col 4075) (17)

8:30 ORESTES: Euripides' classic play, in which the House of Atreus gets its just deserts. Production dramatized for radio by University of Michigan, released for broadcast by NAEB.

10:15 SING ME A SONG WITH SOCIAL SIGNIFICANCE: Pete Seeger, Tom Lehrer, Phil Harris and others debate The South; pro and con in tonight's offering by John Ohliger.

10:30 POETRY CHRONICLE: Review of recent poetry publications by Henri Coulette of the English Dept., L.A. State College. (APR 25)

11:00 CHANTS OF THE GREGORIAN RITE: Sung by the monks of the Venetian Benedictine Abbeys of St. Giustina and Sts. Maggiore & Praglia directed by Father Pellegrino Ernetti. (RAI)

11:30 BACKGROUNDS OF JAZZ: Phil Elwood on Bessie and James P. Johnson. (APR 20)

FOR YOUNG PEOPLE

5:00 MONDAY, April 16

TELL-ME-AGAIN Tale

Sheldon Rudolph

SONGS TO GROW ON—Woody Guthrie

sung by Jack Elliott (FC7501)

"THE RELUCTANT DRAGON"—Greene

Part 1, read by Boris Karloff

5:00 TUESDAY, April 17

PHEIDEPPIDES AND THE BATTLE OF MARATHON (BBC)

CHILDREN'S THEATER—“Swan Lake”

told by Moira Shearer (R1439)

"THE RELUCTANT DRAGON"

Part 2

5:00 WEDNESDAY, April 18

TIME FOR RHYME

Dave Ossman

STORY OF PEOPLE—Anthropology

Norman Belkin

JAZZ FOR JUNIORS

Alan Harvey

5:00 THURSDAY, April 19

DANCE A STORY

Anne Barlin and Paul Schoop

MUSIC FROM MANY LANDS

Gerald Zelinger

MODERN FAIRIES AND THEIR TALES

“The Last of the Giants”

read by Christopher Terry

5:00 FRIDAY, April 20

TELL-ME-AGAIN Tale

Sheldon Rudolph

MUSIC FOR YOUNG LISTENERS

Children's Music Center

"WORKING MEN"—Part VII

10:30 A.M. SATURDAY, April 21

"BELLING THE TIGER"—Mary Stoltz

read by Ruth Prince

5:00 MONDAY, April 23

TELL-ME-AGAIN Tale

Sheldon Rudolph

SONGS TO GROW ON—Woody Guthrie

sung by Jack Elliott

LEAVES FROM TALE OF PINOCCHIO

based on Collodi book (MG50114)

5:00 TUESDAY, April 24

BEAR STORIES

read by Eric St. Clair

CHILDREN'S THEATER—“Sleeping Beauty”

—Moira Shear

“THE FUNNIEST SONG IN THE WORLD”

Groucho Marx (YPL1010)

5:00 WEDNESDAY, April 25

TIME FOR RHYME

Dave Ossman

STORY OF PEOPLE—Anthropology

Norman Belkin

JAZZ FOR JUNIOR

Alan Harvey

5:00 THURSDAY, April 26

DANCE A STORY

Anne Barlin and Paul Schoop

MUSIC FROM MANY LANDS

Gerald Zelinger

MODERN FAIRIES AND THEIR TALES

“Three Princes and a Dragon”

read by Christopher Terry

5:00 FRIDAY, April 27

TELL-ME-AGAIN Tale

Sheldon Rudolph

MUSIC FOR YOUNG LISTENERS

Children's Music Center

"WORKING MEN"—Part VIII

10:30 A.M. SATURDAY, April 28

“THE GREAT REBELLION”—Mary Stoltz

read by Ruth Prince

THURSDAY, April 19

7:00 A.M. ORCHESTRAL CONCERT

BOCCHERINI Sinfonia for Large Orchestra with guitar obbligato. Milan Angelicum Orch (Angelicum) (25)

MOZART Piano Concerto in Eb, K482 (36)

Entremont, Philadelphia/Ormandy (Col 5678)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)

SCHUBERT Symphony #8 in B minor

NY Phil/Walter (Col 5618) (25)

EGK French Suite after Rameau

RIAS Sym/Fricsay (DGG 601) (17)

BERNSTEIN Jeremiah Symphony

Tourel, NY Phil/Bernstein (Col 5703) (26)

9:30 THE HUMAN SITUATION: By W. Macneile Dixon. Read by Larry Thor.

10:00 FROM THE CENTER—III: (Apr 17)

11:15 THE OPEN PLATFORM: M. Gardner. (Apr 18)

11:30 ~~GO~~ RIGOLETTO: Opera by Verdi, with the chorus and orchestra of the Maggio Musicale Florentino conducted by Gianandrea Gavazzeni. (Mercury OL3-112)

2:00 PHILOSOPHY EAST AND WEST: A. Watts. (Apr 15)

2:30 THE LITTLE PRINCE: St. Exupery's beautiful tale for children and all adults who were formerly children. Jean and David Birney read their adaptation. (APR 22)

4:00 MODERN JAZZ SCENE: Phil Elwood with recordings of Wynton Kelly. (APR 22)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 GEORGE KUYPER: The Gen. Director of the Los Angeles Sym. Association discusses contests, art exhibits and theatre in Southern California. (APR 20)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight. Dr. Morgan Harris, Professor Emeritus of Political Science, Chapman College. (APR 20)

6:30 NEWS

7:00 LAMENTATIONS OF JEREMIAH: For Passover and Maundy Thursday, by Tallis (Deller Consort, on Bach 551) and Stravinsky (soloists, Schola cantorum, Columbia Symphony/Stravinsky, on Columbia 5383), introduced by Robert Trotter.

8:00 TOWN MEETING FOR DEMOCRACY — AN AFFIRMATION: Senators Case (R-N.J.) and McCarthy (D-Minn.), addressing a Los Angeles meeting called to reaffirm democratic principles. This rally is a continuation of the meeting interrupted last Feb. 1 by bombing of the homes of participants. (APR 20)

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey with the year 1938. (APR 29)

ROY HARRIS Symphony #3

WEBERN String Quartet, Op. 28

BARTOK String Quartet #6

10:00 CONVERSATIONAL FRENCH & RUSSIAN: Lesson #16 in this language course conducted by Leonid Belozubov of Santa Monica City College. (APR 20)

10:30 THE BOOKCASE: John Leonard. (APR 23)

11:00 THEODORE BIKEL AT HOME

FRIDAY, April 20

7:00 A.M. MUSIC BY BACH

Sheep May Safely Graze

Biggs, Col Chamber/Burgin (Col 4435) (6)

Cantata #21: Ich hatte viel Bekuemernis

Soloists, Berlin Phil, Cho/Lehmann

(Dec 9673) (43)

In Dulci Jubilo

Biggs, Col Chamber/Burgin (Col 4435) (4)

8:00 NEWS

8:15 MUSIC BY BACH (continued)

Bist du bei mir

Schwarzkopf, Moore (Ang 35023) (3)

Trio Sonata in Eb

Schneider, organ (Cantate 72086) (14)

Cantata #198: Trauer Ode

Soldats, VSO Orch, Vienna Chamber Cho

Scherchen (West 18395) (42)

Little Notebook for Anna Magdalena Bach

Weis-Osborn, Rapf (Bach 510) (39)

9:30 THE HUMAN SITUATION: By W. Macneile Dixon. Read by Larry Thor.

10:00 CONVERSATIONAL FRENCH & RUSSIAN: Lesson #16. (Apr 19)

10:30 THE REITH LECTURES—V: Margery Perham, Fellow of Nuffield College, Oxford, discusses The Colonial Account. (BBC) (APR 22)

11:00 CINEMA REVIEW: Colin Young. (APR 22)

11:15 THE OPEN PLATFORM: M. Harris. (Apr 19)

11:30 CONCERTO CONCERT (Feb 24)

Dvorak, Haydn, John Cage, Mozart, Prokofieff.

1:45 GEORGE KUYPER: (Apr 19)

2:00 THE PHONY AND THE HOLY—THE WORK OF J. D. SALINGER: Veronica and Harvey Mindness analyze the author's development, from Catcher in the Rye to his most recent Franny and Zooey. (APR 22)

2:30 SIBELIUS Quartet in D minor

Budapest String Qt (Col 5202) (29)

3:00 TOWN MEETING FOR DEMOCRACY — AN AFFIRMATION. (Apr 19)

4:00 BACKGROUNDS OF JAZZ: (Apr 18)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REPORT TO THE LISTENER: News of KPFK. (APR 21)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Gene Turner, chairman of the education committee of the Socialist Party, S.D.F. (APR 23)

6:30 NEWS

7:00 PASSOVER SEDER: Sung by Jan Peerce, introduced by Robert Trotter. (Vic 1971)

8:00 TOPIC FOR DISCUSSION: Controversy for the Community Discussion Project Groups of KPFK listeners. Call HO 2-1171 if you would like to join in.

8:45 SPECIAL REPORT: James Wilcox with a weekly report on current events. (APR 21)

9:00 TREASURY OF THE 78: Music by Schubert introduced by Gene Bruck.
Symphony #3 in D (Caillard Orch) (Pathé)
Piano Sonata in A, Op Posth (Schnabel) (HMV)

10:15 WILDERNESS LAND: Robert Marshall reports on forest, field and stream. (APR 29)

10:30 FROM HERE TO SUNDAY: American folk music with Ed Cray. (APR 23)

SATURDAY, April 21

7:00 A.M. CHAMBER CONCERT

SCARLATTI Five Sonatas
Ivan Davis, piano (Col 5695) (20)
HAYDN Trio #96 in B minor (13)
Lessing, Schroer, Guedel (Import Col 91104)
MOZART Piano Sonata in Eb, K282
Philippe Entremont (Col 5678) (15)
BEETHOVEN Sonata for Horn and Piano,
Op 17. Stagliano, Ulanowsky (Bost 200) (11)

8:00 NEWS

8:15 CHAMBER CONCERT (continued)

MENDELSSOHN Trio in D minor, Op 49
Casals, Schneider, Horszowski (Col 5726) (32)
BEETHOVEN Quartet in A minor, Op 132
Budapest Qt (Col 174) (44)

9:30 SPECIAL REPORT: (Apr 20)

9:45 REPORT TO THE LISTENER: (Apr 20)

10:00 NEWS

10:15 RANGE OF OPINION: Marshall Windmiller, co-editor of "The liberal democrat."

10:30 FOR YOUNG PEOPLE: See page 5.

11:00 OTHER PEOPLE'S HOUSES (The Married Couple): (Apr 18)

11:45 THE MUSIC OF SCHUBERT

String Quartet in D minor, Op posth.
Budapest Qt (Col 194) (37)
Auf dem Strom
Valente, Bloom, Serkin (Col 5643) (11)
Fantasy in F minor, Op 103
Badura-Skoda, Demus (West 18345) (19)
Trio in Bb, Op 99
Schneider, Casals, Istomin (Col 4715) (37)

1:30 THE AMERICAN WAY: Peyton Kerr, Deputy Assistant Secretary of State for Economic Affairs talks with William B. Miller.

2:00 EQUIPMENT REPORT:

2:30 STUDY IN JAZZ: With Bill Voigtlander.

3:00 AS OTHERS SEE US: Americans abroad—tourists, technicians, servicemen, etc.—are evaluated by themselves and other nationals. (WBZ-Boston) (APR 23)

3:45 STUDIES IN IMPROVISATION: By the Improvisation Chamber Ensemble, introduced by Robert Trotter. Fantasy and Fugue; Music for Clarinet, Percussion and Piano; Quintet (Morairai); and Three Encores. Foss, DuFallo, DeLancey, Colf, Duke (Vic 2558)

4:30 AROUND THE BANDSTAND: With Shelly Clyman, featuring bands from around the world. Today, the Regimental Band of H. M. Coldstream Guards, and a program of marches.

5:15 THE COMPLETE TEXT

6:00 INSIGHTS INTO THE CONTEMPORARY SCENE: Louis Shub, Director of the Library, University of Judaism in Los Angeles, with an in-depth treatment of major issues.

some highlights in

public affairs

LISTEN OFAY

8:00 p.m. Mon 16
1:15 p.m. Sun 22

FROM THE CENTER

8:00 p.m. Tuesdays
10:00 a.m. Thursdays

REITH LECTURES

10:30 a.m. Fri 20
3:15 p.m. Sun 22
10:30 a.m. Fri 27
3:30 p.m. Sun 29

WHAT HAPPENED ON EASTER

9:00 a.m. Sat 21

LINCOLN ROCKWELL #1

10:00 a.m. Tues 24
9:00 p.m. Thurs 26

LINCOLN ROCKWELL #2

1:15 p.m. Sun 29

CONSUMER SERIES

8:00 p.m. Wed 25
3:00 p.m. Sat 28

NUTRITION & MENTAL HEALTH

9:00 p.m. Sun 29

6:15 RANGE OF OPINION: Caspar Weinberger.

6:30 NEWS

6:45 ORGANIZED AMERICANS—Labor's Role in American History: Sam Kalish, retired Deputy Labor Commissioner of California.

7:00 GOLDEN VOICES: Anthony Boucher presents baritone Riccardo Stracciari (1865-1955) in an all-Verdi program with music from Il Trovatore, Ernani, Nabucco and Rigoletto. Recordings of 1906-1925.

7:30 THE GREATEST ADVENTURE: A program of comment on man's entry into space and the philosophy of science. With Mitchell Harding.

8:00 IL PROCESSO DI CHRISTO: An oratorio by Porrino, performed by the soloists, chorus and symphony orchestra of the Italian Radio, Turin, conducted by Fernando Previtali (RAI)

9:00 WHAT HAPPENED ON EASTER?: What happened on the first Easter is explored by prominent clergymen including Episcopalian, Southern Baptist, Unitarian Universalist, followed by a round-table discussion. Produced by Southwest Council of Liberal Ministers, moderated by Dr. Edward Borgers, USC Dept. of Telecommunications.

10:00 THE SCOPE OF JAZZ: With Martin Williams and/or Mait Edey. (APR 24)

11:00 POTPOURRI

HAPPY EASTER

SUNDAY, April 22

7:00 A.M. EASTER CONCERT

Georgian Chant—Ascension
Monks of St. Pierre Solesmes/Gajard (Lon 5242) (21)
BACH My Spirit Be Joyful
Biggs, Col Chamber/Burgin (Col 4435) (6)
BACH Mass for Organ
Soloists, Swabian Cho, Tonstudio Orch/
Grischkat (Renaissance 45) (37)
DUPRE Cortège et Litanie
Dupre at St. Sulpice (Mer 50229) (6)
HARRISON Mass
NY Concert Cho & Orch/Hillis (Epic 3307) (29)
BUXTEHDE Canzonas for Organ
Alf Linder (West 18149) (15)
MOZART Exsultate jubilate
Schwarzkopf, Thalban-Ball, London Phil/
Susskind (Odeon 80628) (17)
MOZART Ave Verum corpus
St. Paul's Choir/Bower (Ang 35138) (4)

10:00 NEWS

10:15 ISHERWOOD — A WRITER AND HIS WORLD—V: Fifth of six lectures by the noted novelist and man of letters.

11:15 THE MESSIAH: The Easter portion of the oratorio by Handel. The London Symphony Orchestra and Chorus conducted by Sir Adrian Boult, with Joan Sutherland, Grace Bumbry, Kenneth McKeller and David Ward. (Lon 4357)

1:00 CINEMA REVIEW: (Apr 20)

1:15 LISTEN, OFAY!: (Apr 16)

2:15 THEODORE BIKEL AT HOME

3:15 THE REITH LECTURES—V: (Apr 20)

3:45 THE LITTLE PRINCE: (Apr 19)

5:00 EVENINGS ON THE ROOF: A public lecture by John Cage, in which he tells how he composes by Indeterminacy, reads from an interview and comments on his replies, and answers questions. We follow him into a rehearsal without instruments, where he instructs the players how to read the music. All during his recent visit to Los Angeles. (APR 25)

6:00 THE PHONY AND THE HOLY—THE WORK OF J. D. SALINGER: (Apr 20)

6:30 NEWS

6:45 HALLOCK HOFFMAN: Staff administrator, Study of the Political Process, Center for the Study of Democratic Institutions, Santa Barbara.

7:00 PHILOSOPHY EAST AND WEST: With Alan Watts (APR 26)

7:30 PARISIFAL: Music drama by Wagner, in a performance from the 1961 Bayreuth Festival, conducted by Hans Knappertsbusch. Soloists include George London, Josef Greindl, Ludwig Weber, Jess Thomas, Gustav Neidlinger, Irene Dalis and Ursula Boese. (BFA)

MONDAY, April 23

7:00 A.M. CHAMBER CONCERT

BOCCHERINI Trio in G minor, Op 9 #5
Carmirelli Qt (Lon 1454) (12)
BEETHOVEN Sonata for Horn & Piano, Op 17
Stagliano, Ulanowsky (Boston 200) (11)
TEDESCO Sonata for Guitar
Manuel Lopez Ramos (Boston 216) (16)
RICHTER Quartet in Bb, Op 5 #4
Drolc Qt (Elect 91103) (15)

8:00 NEWS

8:15 CHAMBER MUSIC (Continued)

MOZART Quartet in Bb, K458
Claremont Qt (AmSoc 1005) (21)
DEBUSSY Syrinx for Flute solo
Martin Ruderman (Alco 1007) (3)
BRUCKNER Quintet in F for Strings (50)
Strangler, Vienna Konzerthaus Qt (Van 480)

9:30 THE HUMAN SITUATION: By W. Macneile Dixon. Read by Larry Thor.

10:00 THE PEACE CORPS: A documentary on the training program for Peace Corps members at several American universities. Produced by WBZ-Boston.

11:00 THE BOOKCASE: (Apr 19)

11:15 THE OPEN PLATFORM: G. Turner. (Apr 20)

11:30 MUSIC FOR SOLOISTS AND ORCHESTRA

LECLAIR Oboe Concerto in C, Op 7 #3
Paillard Ens (West 18694) (15)
BACH Cantata 51: Jauchzet Gott
Schwarzkopf, Jackson, Philh/Gellhorn
MAHLER Symphony #2 in C minor
Soloists, Westminster Cho, NY Phil/Walter

1:45 THE POEMS OF EDITH SCHIFFERT: Miss Schiffert reads from her book *In Open Woods* and her translations of modern Japanese poetry.

2:15 AS OTHERS SEE US: (Apr 21)

3:00 FROM HERE TO SUNDAY: (Apr 20)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel with a report and interpretation.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Peter Charlton, broker. (APR 24)

6:30 NEWS

7:00 THE SOCIETY FOR FORGOTTEN MUSIC:

Vernon Duke presides over this monthly program, presenting music recorded by the Society. Tonight, the music of 19th century Belgian composer Guillaume Lekeu. The unfinished Piano Quartet in a recorded performance by the Baker String Quartet, and Poemes (Three Songs) in a broadcast performance by soprano Kay McCracken with Vernon Duke at the piano.

8:00 THE INCREDIBLE EDGAR CAYCE: Mr. Cayce's amazing occult powers were attested to by the most reliable people. This is a conversation with his son, Hugh Lynn Cayce. (APR 25)

9:00 CONCERT FROM SOUTH AMERICA: Featuring works by Chilean composers. The Symphony Orchestra of Chile is conducted by Luis Herrera de la Fuente and Victor Tevah. (BFA)
PEDRO ALLENDE Voice of the Streets
ENRIQUE SORO Three Chilean Songs
PROSPERO BISQUERTT Procession of Christ in May

9:30 A PERFECT DAY FOR BANANA FISH: J. D. Salinger's modern classic short story, launching the Glass family and doing away with Seymour. Read by S. J. Stearns. (KPFK) (APR 25)

some highlights in

music

ARTIST RECITALS

PAUL HELD
7:00 p.m. Wed 25

NIKOLAI & JOANNA GRAUDAN
4:00 p.m. Sun 29

FESTIVALS

BAYREUTH, 1961
7:30 p.m. Sun 22

OPERAS & ORATORIOS

RIGOLETTO
11:30 a.m. Thurs 19

IL PROCESSO DI CHRISTO
8:00 p.m. Sat 21

MESSIAH
11:15 a.m. Sun 22

PARSIFAL
7:30 p.m. Sun 22

THE PEARL FISHERS
11:30 a.m. Thurs 26

emerging nations held in Santa Barbara, Stringfellow Barr and Scott Buchanan formerly president and dean respectively of St. John's College, enjoy their reunion at the Center by reminiscing about Lohia. (KPFK) (APR 26)

9:00 FIVE CENTURIES OF DUTCH MUSIC: Beginning an irregular series from the Netherlands Radio. Tonight, works from the 15th century by Jacob Obrecht, performed by various Netherlands ensembles.

10:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson #17 in this language course conducted by Leonid Belozubov of Santa Monica City College. (APR 25)

10:30 AN ANGOLAN POLITICAL PRISONER: American poet W. S. Merwin reads and comments on poetry of Agostinho Neto, an Angolan who has spent most of the past ten years as a political prisoner of the Salazar regime. Accompanied by readings in the original Portuguese. (WBAI) (APR 27)

11:00 TUESDAY JAZZ SCENE: With Safford Chamberlain.

WEDNESDAY, April 25

7:00 A.M. BAROQUE CONCERT
COUPERIN Suite for Cello & Piano
Casals, Horszowski (Col 5726) (15)
COUPERIN Mass of the Convents
Marchal, organ (West 18674) (42)

8:00 NEWS

TUESDAY, April 24

7:00 A.M. ORCHESTRAL CONCERT

HAYDN Flute Concerto in D (25)
Barwahser, Vienna Sym/Paumgartner
(Epic 3075)
BEETHOVEN Symphony #4 in Bb, Op 60
Philharmonia/Karajan (Ang 35203) (34)

8:00 NEWS

8:15 ORCHESTRAL CONCERT (continued)

BRAHMS Piano Concerto #1 in D minor
Arrau, Philh/Guilini (Ang 35892) (52)
BARTOK Miraculous Mandarin Suite
Philharmonia/Irving (Cap 8576) (18)

9:30 THE HUMAN SITUATION: By W. Macnelle Dixon. Read by Larry Thor.

10:00 NAZI IN AMERICA—I: Two-part documentary on the American Nazi Party and Lincoln Rockwell. Produced for KPFK by Tony Potter. (APR 26)

11:00 SURVEY FOR PEACE: Report on national and foreign peace movement by Dr. Norman Whitney, consultant to American Friends Service Committee.

11:15 THE OPEN PLATFORM: P. Charlton. (Apr 23)

11:30 MUSIC FROM ITALY (Feb 27)

2:00 THEATRE CURRENT: Discussion and scenes from Civic Theatre production of Albee's *The Death of Bessie Smith* and *The American Dream*. Interview by Henry Goodman. (APR 25)

3:00 JUST BEFORE THE WAR WITH THE ESKIMOS: J. D. Salinger's short story, read by S. J. Stearns. (KPFK)

3:45 THE SCOPE OF JAZZ (Apr 22)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REVIEW OF THE WEEK'S NEWS—1862: Martin Silverman on the Civil War era.

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Theodore Leutzingier, United World Federalist. (APR 25)

6:30 NEWS

7:00 EVENING CONCERT: A recorded chamber recital introduced by Robert Trotter.
MENDELSSOHN Trio in D minor (27)
Rubinstein, Piatigorsky, Heifetz (Vic 1119)
TOCH Quartet in Db, Op 18 (1909)
Westwood String Qt (Cont 6002) (30)

8:00 FROM THE CENTER—IV: In the summer of 1961, during a conference at the Center for the Study of Democratic Institutions, held in Athens, Hallock Hoffman spoke with Ranananohar Lohia, leader of the Socialist Party of India, about Indian political and social problems. Some months later, during a conference on the

8:15 BAROQUE CONCERT (continued)

BACH Viola Suite #5 in C minor
Lillian Fuchs (Dec 9660) (22)

A. SCARLATTI Quintet in F
Ensemble (Hay 9026) (6)

C.P.E. BACH Concerto a Cembalo
Smigelski, Hartig, Berlin Phil/Benda
(Imported Columbia 91100) (25)

FREDERICK THE GREAT Sinfonia in D major
Berlin Phil/Benda (Import Col 91100) (11)

9:30 THE HUMAN SITUATION: By W. Macneile
Dixon. Read by Larry Thor.

10:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson #17. (Apr 24)

10:30 POETRY CHRONICLE: (Apr 18)

11:15 THE OPEN PLATFORM: T. Leutzinger
(Apr 24)

11:30 THE MUSIC OF STRAVINSKY: (Feb 17)

1:45 RICHARD NIXON: Mr. Nixon talking to and
with UCLA students. Recorded for KPFK by
Carlos Hagen. (APR 27)

2:30 A PERFECT DAY FOR BANANA FISH:
(Apr 23)

3:00 THE INCREDIBLE EDGAR CAYCE: (Apr 23)

4:00 RAMBLING BLUES: Apr 23)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 METROPOLITAN FILE: David Vienna.

6:15 THE OPEN PLATFORM: Presenting speakers
with widely divergent views. Tonight, Dorothy
Healy, Chairman, Southern California Communist
Party. (APR 26)

6:30 NEWS

7:00 ARTIST RECITAL: Chamber works by Paul
Held, performed by Jesse Ehrlich, cello; Amnon
Levy, violin; Donald Combs, baritone; Raymond
McFeeeters and Herman Chaloff, piano.

8:00 A LOOK AT DISCOUNT HOUSES: Fifth in
a series of Consumer Problems. Operations of
retail stores selling nationally advertised trademarked
goods below manufacturers' list prices are
discussed by Stewart M. Lee, chairman,
Dept. of Economics and Business Administration,
Geneva College, Pennsylvania. Produced
by Alex Quarmyne. (APR 28)

9:00 CONCERT OF LITURGICAL MUSIC: From
the Church of St. Moise in Venice, with choirs
directed by Bartolomeo di Salvo and Giuseppe
Schlosser. (RAI)

9:30 EVENINGS ON THE ROOF: (Apr 22)

10:30 THEATRE REVIEW: Art Seidelman and/or
John Houlton. (APR 27)

10:45 THEATRE CURRENT: (Apr 24)

11:30 BACKGROUNDS OF JAZZ: Phil Elwood with
a program on Sister Rosetta Tharpe. (APR 27)

THURSDAY, April 26

7:00 A.M. CHAMBER CONCERT

BACH A Quintet in Eb, Op 88 #2

Boston Woodwind Quintet (Bost 407) (14)

HANDEL 4 Arias, Soprano, Violin & Continuo

Flebbe, Ens (Cant 1106) (23)

MARTINU Sonata for Flute and Piano

LeRoy, Reeves (EMS 2) (19)

8:00 NEWS

8:15 CHAMBER MUSIC (continued)

SCHUBERT Cello Quintet in C, Op 163

Casals Festival Ens (Col 4714) (46)

STRAVINSKY Double Canon for String Quartet
LA Ens/Stravinsky (Col 5672) (2)

WILDER Wind Quintet #6
NY Woodwind Quintet (ConDisc 1223) (12)

9:30 THE HUMAN SITUATION: By W. Macneile
Dixon. Read by Larry Thor.

10:00 FROM THE CENTER: (Apr 24)

11:15 THE OPEN PLATFORM: D. Healy. (Apr 25)

11:30 THE PEARL FISHERS: Opera by Bizet, with
the chorus and orchestra of the Comic-Opera
National Theatre, Paris, conducted by Pierre
Dervaux. Janine Micheau, Nicolai Gedda, Ernest
Blanc and Jacques Mars. (Ang 3063)

2:00 PHILOSOPHY EAST AND WEST: (Apr 22)

2:30 MENTAL HEALTH PLANNING IN SELECTED WORLD AREAS: A historical survey
of the types of treatments and diagnoses
of mental health disorders, based on a paper
delivered at WHO conference at UCLA—"Global
Research for Global Health"—by Dr. Daniel
Blain, Director, Calif. Dept. of Mental Hygiene.

3:15 SING ME A SONG WITH SOCIAL SIGNIFICANCE: Today, comments on Taxes. Will Rogers
is heard, the New Lost City Ramblers deplore
a sales tax on women.

3:30 WRITERS ON WRITING: James Baldwin,
William Styron, Ralph Ellison and Professor
R. W. B. Lewis talk informally in another of
the random series of Yale Reports. (WBAI)

4:00 MODERN JAZZ SCENE: Phil Elwood and
recordings by Lester Young. (APR 29)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 GEORGE KUYTER: The Gen. Director of the
Los Angeles Sym. Association discusses
concerts, art, exhibits and theatre in Southern
California. (APR 27)

6:15 THE OPEN PLATFORM: Presenting speakers
with widely divergent views. Tonight, Richard
Gilbert of the English Labor Party, English
Fulbright scholar from Oxford at UCLA.
(APR 27)

6:30 NEWS

Publisher: Bill Stout

Editor: James Peck

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7:00 SHOSTAKOVICH Symphony #1
French National Radio/Markevich (Agn 35361)
7:30 THE ELEVENTH HOUR: Each week at this time we focus on current events we feel merit immediate attention and analysis. (APR 27)

8:30 SCHUMANN Piano Quartet in Eb, Op 47
Festival Quartet (Vic 2200)

9:00 NAZI IN AMERICA—I: (Apr 24)

10:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson #18 in this language course conducted by Leonid Belozubov of Santa Monica City College. (APR 27)

10:30 THE BOOKCASE: With John Leonard. (APR 30)

11:00 THEODORE BIKEL AT HOME

FRIDAY, April 27

7:00 A.M. MUSIC FROM FRANCE

MOURET Fanfares

Leclair Ens/Paillard (West 18538) (8)

JANEQUIN Choral Works

Montreal Bach Choir/Little (Vox 710) (20)

ULLY Carousel Music (1686)

Kapp Sinfonietta/Vardi (Kapp 9062) (6)

DEBUSSY Three Nocturnes for Orchestra

Detroit Sym/Paray (Mer 50281) (20)

8:00 NEWS

8:15 MUSIC FROM FRANCE (continued)

HONEGGER Concertino for Piano, Orchestra
Klien, Vienna Pro Musica/Höllerreiser
(Vox 10840)

RAVEL Trio in A minor

Menuhin, Cassado, Kentner (Ang 35630) (28)

BERLIOZ Les Nuits d'Été

De Los Angeles, Boston/Munch (Vic 1907) (31)

9:30 THE HUMAN SITUATION: By W. Macneile Dixon. Read by Larry Thor.

10:00 CONVERSATIONAL FRENCH AND RUSSIAN: Lesson #18. (APR 26)

10:30 THE REITH LECTURES — VI: Last of the series, in which Margery Perham, Fellow of Nuffield College, Oxford, discusses prospects with regard to colonialism. (BBC) (APR 29)

11:15 THE OPEN PLATFORM: R. Gilbert. (Apr 26)

11:30 MUSIC FOR STRINGS (Mar 2)

BACH Brandenburg Concerto #3 in G

BEETHOVEN Trio in Eb, Op 3

MENDELSSOHN Octet in Eb, Op 20

SOR Two Pieces for Guitar

BERG Lyric Suite for String Quartet

1:45 GEORGE KUYPER: (Apr 26)

2:00 THEATRE REVIEW: (Apr 25)

2:15 AN ANGOLAN POLITICAL PRISONER: (Apr 24)

3:00 THE ELEVENTH HOUR: (Apr 26)

4:00 BACKGROUNDS OF JAZZ: (Apr 25)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 REPORT TO THE LISTENER: News of KPFK. (APR 28)

6:15 THE OPEN PLATFORM: Presenting speakers with widely divergent views. Tonight, Jim Rae, engineer and member of the John Birch Society. (APR 30)

some highlights in

drama and literature

AVANT GARDE

9:00 p.m. Mon 16

2:30 p.m. Tues 17

BABEL: ST. JOHN OF THE CROSS

9:30 p.m. Tues 17

THE LITTLE PRINCE

2:30 p.m. Thurs 19

3:45 p.m. Sun 22

J. D. SALINGER

"THE PHONY & THE HOLY"—lecture

2:00 p.m. Fri 20

6:00 p.m. Sun 22

"A PERFECT DAY FOR BANANA FISH"

9:30 p.m. Mon 23

2:30 p.m. Wed 25

"JUST BEFORE THE WAR
WITH THE ESKIMOS"

3:00 p.m. Tues 24

THEATRE CURRENT Albee

2:00 p.m. Tues 24

10:45 p.m. Wed 25

DEATH OF A SALESMAN

8:00 p.m. Sat 28

TROPIC OF CANCER

7:30 p.m. Sun 29

6:30 NEWS

7:00 EVENING CONCERT: A recorded concert of American music, introduced by Robert Trotter. QUINCY PORTER String Quartet #8

Stanley Qt (CRI 118) (14)

ELLIOTT CARTER Sonata for Flute, Oboe, Cello & Harpsichord. Ensemble (Col 5576) (18)

QUINCY PORTER Violin and Piano Sonata

AARON COPLAND Hoe Down; Ukelele Serenade Kaufman, Kaufman (ConHall 1140) (3, 4)

8:00 RICHARD NIXON: (Apr 25) This program is the "TOPIC FOR DISCUSSION." See classified ad in this Folio.

8:45 SPECIAL REPORT: James Wilcox with a weekly report on current events. (APR 28)

9:00 TREASURY OF THE 78: Soprano Maggie Teyte, in a program of French songs, introduced by Charles Peck.

10:00 THE SULLEN ART: With Dave Ossman. Continuing the Los Angeles Scene, a conversation with James Boyer May, editor of *Trace*.

10:30 FROM HERE TO SUNDAY: American folk music with Ed Cray. (APR 30)

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APRIL 1-28

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SATURDAY, April 28

7:00 A.M. MUSIC FROM ENGLAND

PURCELL—BARBIROLI Suite for Strings
Halle Orch/Barbirolli (Mer 50125) (15)
BRITTEN Prince of the Pagodas Ballet.
Covent Garden Orch/Britten (Lon 7209) (103)
QULLTER Song Cycle: To Julia
Young, Watson (West 18152) (14)

9:30 SPECIAL REPORT: (Apr 27)

9:45 REPORT TO THE LISTENER: (Apr 27)

10:00 NEWS

10:15 RANGE OF OPINION: I. L. Kenen, editor of the Near East Report.

10:30 PROGRAMS FOR CHILDREN: See page

11:00 MANY WORLDS OF MUSIC: (Apr 17)

11:30 DR. PAUL LAPORTE: Spatial Involvement in Art is the topic of today's report by the professor of art history at Immaculate Heart College.

12:00 KEYBOARD RECITAL

SATIE Three Pieces in Shape of a Pear
R. & G. Casadesus (Col 4246) (14)
SATIE Three Gymnopedies
William Masselos (MGM 3154) (10)
RAMEAU Harpsichord Pieces
Anton Heiller (Bach 614) (26)
BEETHOVEN Sonata in D minor, Op 31 #2
Artur Schnabel (Vic 2154) (22)

1:15 MOVIES: With Pauline Kael.

2:00 THE AMERICAN WAY: Gordon Douglas of the economics department at Pomona and research coordinator of the Southern California Research Council talks with William Miller about *The Inland Empire*.

2:30 STUDY IN JAZZ: With Bill Voigtlander.

3:00 A LOOK AT DISCOUNT HOUSES: (Apr 25)

4:00 BRUCKNER Symphony #8 in C minor C'gebouw/Beinum (Epic 6011)

5:15 THE COMPLETE TEXT

6:00 BRITISH PRESS

6:15 STREET THOUGHTS: Comments on vital issues of the day by the man on the street, set into a montage of voices. Produced by Gerald Zelinger and Louis Rudolph.

6:30 NEWS

6:45 ORGANIZED AMERICANS—Labor's Role in American History: Sam Kalish, retired Deputy Labor Commissioner of California.

7:00 GOLDEN VOICES: Anthony Boucher presents the first of two memorial programs for the conductor Bruno Walter (1876-1962). Tonight, music by Mozart and Strauss in recordings of 1935 to 1947. Soloists include Ezio Pinza, Lily Pons, Mischel Piastro and others.

7:30 AMERICA'S SECOND REVOLUTION: (Apr 18)

8:00 DEATH OF A SALESMAN: Elia Kazan's production of Arthur Miller's play, starring original cast members Thomas Mitchell, Arthur Kennedy and Mildred Dunnock. (Decca)

10:00 THE SCOPE OF JAZZ: With Martin Williams and/or Mait Edey. (MAY 1)

11:00 POTPOURRI

SUNDAY, April 29

7:00 A.M. HOMAGE TO FRITZ KREISLER: Gene Bruck presents a program on the Austrian violinist's 87th birthday shortly before he died. Includes the Beethoven, Mendelssohn and Brahms violin concertos, recorded in 1927 with the Berlin State Orchestra conducted by Leo Blech, and the extremely rare acoustical recording of the Mozart Violin Concerto #4. (Pacifica Radio, New York)

10:00 NEWS

10:15 ISHERWOOD—A Writer and His World—VI: Last of six lectures by the noted novelist and man of letters.

11:15 MUSIC OF BENJAMIN BRITTEN

Spring Symphony, Op 44 (45)
Covent Garden Orch, Cho/Britten (Lon 5612)
Fantasy for Oboe and Strings, Op 2
Gomberg, Galimir Qt (Eso 504) (14)
Seven Sonnets by Michelangelo, Op 22
Pears, Britten (Lon 1204) (17)
Scherzo for Recorders
Manhattan Consort (Classic 1055) (2)
Divisions for Piano, left-hand, Op 21
Katchen, London Sym/Britten (Lon 1123) (24)

1:00 WILDERNESS LAND: (Apr 20)

1:15 NAZI IN AMERICA—II: The second of this two-part documentary on the American Nazi Party and Lincoln Rockwell. Produced for KPFK by Tony Potter.

2:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: Just about everybody but William L. Shirer is heard on this program viewing the rise and fall of Adolph Hitler in song and patter. Assembled as usual by John Ohlinger.

2:15 THE VOICE OF DISSENT: From the Saturday Evening Post series by Robert Bendiner—Billy Graham's "Our Right to Require Belief" and "Our Right Not to Believe." Read by William Pottle and Mitchell Harding.

2:45 RECORDED CONCERT

SCHUBERT Quartet movement, C minor, Op posth. Juilliard String Qt (Vic 2378) (9)
BACH Cantata #67: Hold in Affection
Mitchell, Ferrier, Cantata Singers (Lon 845)
HINDEMITH Concerto for Orchestra
Berlin Phil/Hindemith (Dec 9969) (13)

3:30 THE REITH LECTURES—VI: (Apr 27)

4:00 ARTIST RECITAL: Nikolai and Joanna Graudan with the first of two programs of sonatas for cello and piano by Vivaldi. The realization is by Nikolai Graudan from the original manuscript in the Bibliothèque nationale, Paris.
Sonata in B-flat major
Sonata in F major
Sonata in A minor

5:00 CONTEMPORARY MUSIC IN EVOLUTION: (Apr 19)

6:00 THE STATIC SEEKER: The sights and sounds from around the world monitored from short wave radio by Don Deitch.

6:30 NEWS

6:45 HALLOCK HOFFMAN: Staff administrator, Study of the Political Process, Center for the Study of Democratic Institutions, Santa Barbara.

7:00 PHILOSOPHY EAST AND WEST: With Alan Watts. (MAY 31)

7:30 TROPIC OF CANCER — OBSCENITY OR HONESTY?: A discussion of Henry Miller's controversial novel, judged "obscene" in the recent Los Angeles trial. Norman Corwin moderates the panel of four participants who appeared on opposing sides during the trial. Dr. Frank Baxter, television educator and professor of English at USC, and Father Crowther, senior Episcopalian minister at UCLA, debate the issues with Robert Kirsch, author and book editor of the L.A. Times, and Dr. Jack Hirschman, poet and professor of English at UCLA.

8:30 CHANTS OF THE GREGORIAN RITE: The monks of two Venetian Benedictine Abbeys directed by Father Pellegrino Ernetti. (RAI)

9:00 NUTRITION AND MENTAL HEALTH: A discussion of the nutritional biochemical aspects of mental health with Dr. George Watson, a research scientist in this field, Mr. David Brown, former editor and publisher and now producer at 20th Century-Fox, and his wife, author Helen Brown. (Repeat by request.)

10:30 BACH Preludes & Fugues, #20-24, WTC, Book I
Edwin Fischer, piano (Pathé COLH 47)

11:00 RECORD COLLECTORS: Larry Thor and his friends.

11:30 MODERN JAZZ SCENE: (Apr 26)

INVITATION
to
KPFK music lovers
to attend the
Artist Recital
Nikolai & Joanna Graudan
at our studios on
Sunday, April 29 and May 6
at 4:00 P.M.

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